

SOLIDCOREAUDIO Audio Interconnect (abridged review)

For quite some time now, I have been very satisfied listening to music with various solid-core silver cables from Vacuum State. When Matthias Kurz from SOLIDCOREAUDIO asked me whether I wanted to try one of his silver interconnects, the answer was of course: yes, sure! I was really curious about how the sound would change...



Picture 1, SOLIDCOREAUDIO solid-core silver cable with cotton sheathing

... Spontaneously I decided ... to use a puristic system with the following devices and cables in combination with the SOLIDCOREAUDIO:

Power Amplifier: SteinMusic Masterclass AMP2

CD Player: Exposure 3010

Speakers: Trenner & Friedl Ella

Speaker Cable: Guerilla Audio Silver Cable

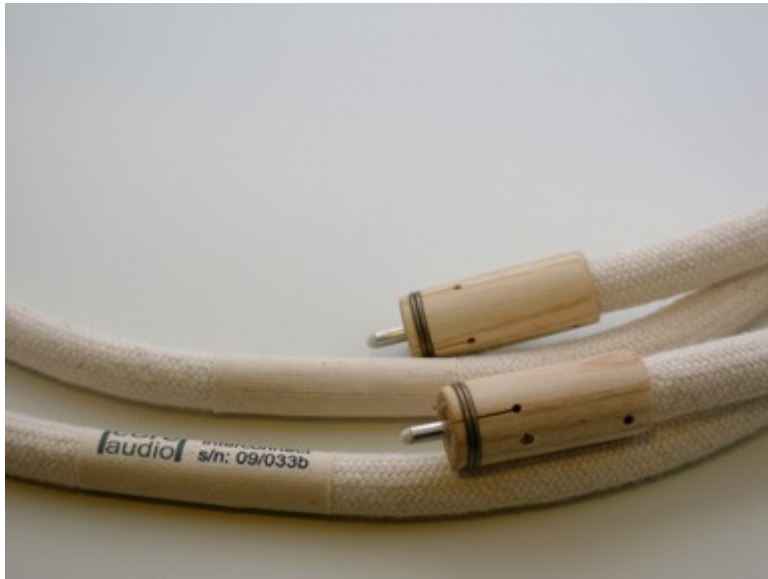


Picture 2, the wood RCA plugs

Matthias Kurz recommends a break-in period of at least 10 hours. Nevertheless, I listened from time to time even before these full 10 hours ... and it appeared to me to hear something euphonic already. I

found the sound to be pleasantly balanced and very prickling and detailed, in particular the high notes. But still the sound was totally consistent. The soundstage became wider each day until at the end of the first week I had the feeling to have arrived in the concert hall. Probably, I had reached the first 10 hours plus some more. Now I could start with serious listening.

I had my Vacuum State SilverFoil cable (1m EUR 495.-) and a Nordost Heimdall (1m EUR 560.-) to compare to the SOLIDCOREAUDIO.



Picture 3, cable with serial number

The wonderful CD "Dreaming Through the Noise" by Vienna Teng played through at once most of the time. I had always thought that this was a great CD with the Vacuum State cable, but with the SOLIDCOREAUDIO, I was actually able to really hear the wonderful details of the voice !

For the "Colour to the Moon" CD by Allan Tylor, the soundstage never appeared as authentic as with the SOLIDCOREAUDIO.

And I also got the feeling that I wanted to search my CD collection. This way, "The Stokowski Sound" by Telarc, which I hadn't played for years, went into the CD player. I also played through this CD at once. Wonderful.

No matter what CD was playing, each of the different cables always played with its own individual character:

SOLIDCOREAUDIO:

Precise and powerful bass, slightly less deep than with the Vacuum State cable. Enchantingly pleasant voices and high notes, very precisely structured, prickling but never nervous. Wonderfully large stage both in width and depth. Very authentic tone colors!

Vacuum State:

Compared to the SOLIDCOREAUDIO slightly more power in the low range, however, more reserved in the high range.

Nordost Heimdall:

Less bass power than the two solid core silver cables. With a rather high-pitch tuning and depending on music and CD already almost slightly annoying.

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... But anybody looking for an ultimate cable for their audio-frequency connection should definitely listen to the SOLIDCOREAUDIO interconnect. In case that symmetric cables are the only possibility: They will also be available soon. Despite the rather high price, the cable is worth each single Euro!

Therefore, I can only recommend the SOLIDCOREAUDIO cable. Very nice manufacturing, extraordinary sound, and a small, friendly company from Germany that identifies with its products - arguments that speak for themselves...

Visit <http://www.i-a-s.ch> to read the complete review in German.