

SOLIDCOREAUDIO

Audio interconnect

Connection and Maintenance

Congratulations for choosing this interconnect. Please observe the following notes on operation and maintenance for lasting joy and satisfaction with your cable:

1. Description

This interconnect is (almost) entirely made of natural materials. This is by no means a disadvantage; the word “natural” also applies to the sound. Like any natural material, no product is identical to another in its appearance (e. g. the wood plug’s grain). Utmost importance is attached to the inner (sound) values. The silver wire conductors for example are treated in a very time-consuming process. Among others, they are cold-treated, polished to a high finish, and insulated several times. Parts of the wood plugs are manufactured within tolerances of hundredths of a millimeter to ensure proper contact even after decades.

2. Please observe the following:

- Avoid direct sunlight over a period of several days to prevent the wood and the cotton from discoloring.
- Never use any cleaning agents! A damp cloth is allowed.
- **Avoid excessive bending, twisting, squeezing, etc. Treat the cable like a precision instrument. Lay the cable with slack, it may by no means be subjected to any tension when connected.**
- **Do not touch the contacts.**

3. Connection

The interconnect will deliver better sound when connected in its defined running direction. This is due to the wire manufacturing process and applies to (almost) any conductor.

Please operate the cable in such manner that the direction of the label corresponds to the signal dispersion (when reading the label, the receiver is to your right).

Please use the Ballistol oil provided to clean the jacks prior to connecting the cable. Spray some oil onto a lint-free cloth and wipe off the jacks.

Use utmost care when connecting the cable. Avoid excessive pressure. Take your time in particular when connecting the cable for the first time. Insert the plug completely. If your device features WBT Nextgen RCA sockets, please ensure that the interconnect’s ground contact meets the jack’s ground contact.

For the 1/2-inch version, please ensure that the flat sides of the connectors face each other.

4. Break-in period

The cable requires at least a 10-hour break-in period to develop the soundstage. After this period, it gets better still, however, the process is slowed down.

5. Maintenance

Clean the signal pin (or center contact) with the Ballistol oil provided once or twice a year. Spray some oil onto a lint-free cloth and wipe off the signal pin. Clean the jacks of the devices to be connected in the same manner.

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